

Violin I

The Hard Road

Strong emphasis on beats 1 & 3 throughout

Hilltop Hoods
arr. J. Messenger $\text{♩} = 190$
solo

Violin I score for "The Hard Road" by Hilltop Hoods, arranged by J. Messenger. The score is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). It features a solo section for the first 8 measures, followed by a tutti section starting at measure 9. The score includes various dynamics (f, mf, pp) and articulations (accents, slurs). Section markers A, B, C, D, and E are placed above the staff at measures 9, 16, 24, 37, and 49 respectively. The piece ends with a double bar line at measure 55.

Measures 1-8: Solo section, *f* dynamics.

Measures 9-16: Tutti section, *f* dynamics, Section A.

Measures 17-23: Tutti section, *f* dynamics, Section B.

Measures 24-36: Tutti section, *mf* dynamics, Section C.

Measures 37-42: Tutti section, *mf* dynamics, Section D.

Measures 43-48: Tutti section, *pp* and *f* dynamics, Section E.

Measures 49-55: Tutti section, *pp* and *f* dynamics, Section E.

57 **F**
f

62

67

71 **G**
mf

79
f

87 **H** pizz. arco
mp *f*

93 pizz. arco **I**
pp *f*

101 **J**

108

113
mf

